

# Proceedings of the 20th Congress of the Union Européenne des Arabisants et Islamisants

– Part Two –

BUDAPEST, 10-17 September 2000

EDITED BY

A. FODOR



EÖTVÖS LORÁND UNIVERSITY CHAIR FOR ARABIC STUDIES  
&  
CSOMA DE KÖRÖS SOCIETY SECTION OF ISLAMIC STUDIES

BUDAPEST, 2003

THE ARABIST  
BUDAPEST STUDIES IN ARABIC 26-27

SERIES EDITOR  
ALEXANDER FODOR

ASSOCIATE EDITORS  
KINGA DÉVÉNYI  
TAMÁS IVÁNYI

\*

PUBLISHED WITH THE HELP OF THE  
UNION EUROPÉENNE DES ARABISANTS ET ISLAMISANTS

\*

## CONTENTS

Preface .....	vii
I. ISLAM .....	1
Muhammed Aruçi (İstanbul): <i>al-Ğunayd al-Bağdādī and the Signs of the Path to Allâh</i> .....	3
Carmela Baffioni (Naples): <i>The “Friends of God” in the Rasā'il Ihwān as-Şafā'</i>	17
Daniel De Smet (Leuven): <i>L'elaboration de lelixir selon Ps.- Siğistānī. Alchimie et cosmogonie dans l'ismaelisme ṭayyibite</i> .....	25
Simeon Evstatiev (Sofia): <i>On the Periphery of Two Worlds: Some Aspects of the Contemporary Perception of Islamic Tradition among the Muslims in the Balkans</i> .....	37
Mariana Malinova (Sofia): <i>Die weiblichen Aspekte des Göttlichen in der mystischen Theologie von Ibn 'Arabī</i> .....	45
Pavel Pavlovitch (Varna): <i>The Concept of dahr and its Historical Perspective in the Ğahiliyya and Early Islam</i> .....	51
Louis Pouzet (Beirut): <i>Deux figures controversée du mysticisme à Damas au moyen-age: 'Alī al-Harīrī (m. 645/1244) et Ibn Isrā'il (m. 677/1278)</i> .....	61
Zoltán Szombathy (Budapest): Nasab: <i>On the History of a Concept</i> .....	71
J. M. F. van Reeth (Leuven): <i>Muhammad: le premier qui relèvera la tête</i> .....	83
II. POPULAR CULTURE IN ISLAM .....	97
María Arcas Campoy (La Laguna): <i>Criterio del madhab mālikī sobre algunas prácticas de carácter mágico</i> .....	99

Celia del Moral (Granada): <i>Magia y superstición en los manuscritos de Ocaña (Toledo). Siglos XIV-XV</i> . . . . .	109
Kinga Dévényi (Budapest): <i>Omanica in Omani Proverbs and Sayings – The Material Environment: (1) Potteries and Kitchen Utensils</i> . . . . .	123
Saber El-Adly (Budapest): <i>Sīdi l-Arba'īn – Osiris</i> . . . . .	139
Edina Földessy (Budapest): <i>La période de hasūm à Djerba: la fête des êtres de l'Au-delà sur terre</i> . . . . .	145
Shawki Abd El-Kawi Uthman Habib (Cairo): <i>as-Siyāḥa fī Siwa</i> . . . . .	157
Obada Kohela (Cairo): <i>al-Uṣūl at-tārīhiyya li-l-ḡaġgar fī Misr wa-l-aqtār al-‘arabiyya</i> . . . . .	169
Souzann El Saed Yousef (Cairo): <i>The Culture of South Red Sea: Shalateen – Abou Ramada</i> . . . . .	175
III. ISLAMIC ART AND ARCHITECTURE . . . . .	189
Géza Fehérvári (London): <i>Lions in the Tareq Rajab Museum</i> . . . . .	191
Alexander Fodor (Budapest): <i>Magic Bowls, Cosmology and Divination</i> . . . . .	211
Ibolya Gerelyes (Budapest): <i>A Hungarian Collector of Islamic Art: Miklós Zsolnay's Ceramics Collection from Fustāṭ</i> . . . . .	235
Balázs Major (Budapest): <i>Remains of the 12th and 13th Century Rural Settlement in the Southern Littoral of Syria (First Report on the Fieldwork)</i> . . . . .	249
Silvia Naeff (Geneva): <i>Making Art Popular: The Use of Folkloric Elements in Modern Arab Painting (1950-1990)</i> . . . . .	267
István Ormos (Budapest): <i>Max Herz Pasha and His Activities on the Comité de Conservation des Monuments de l'Art Arabe</i> . . . . .	277
Lutz Richter-Bernburg (Tübingen): <i>In the Eye of the Beholder: The Ästhetic (In)-significance of Architecture in Arabic Geography, AH 250-400</i> . . . . .	295
IV. REVIEWS . . . . .	317