

ORIENTALIA LOVANIENSIA  
ANALECTA

87

## Philosophy and Arts in the Islamic World

Proceedings of the Eighteenth Congress of the  
*Union Européenne des Arabisants et Islamisants*  
held at the Katholieke Universiteit Leuven  
(September 3 – September 9, 1996)

edited by

U. VERMEULEN

and

D. DE SMET

~~BB 1253~~

~~Bcl. 87~~

BC 70-18,2



UITGEVERIJ PEETERS  
LEUVEN  
1998

## CONTENTS

Foreword . . . . .	VII
Abbreviations . . . . .	IX

### I. Literature

G. BORG: "Umayya b. Abī al-Ṣalt as a poet" . . . . .	3
J. MONTGOMERY: "Abū Nuwās the alcoholic" . . . . .	15
G. SCATTOLIN: "New researches on the Egyptian sufi poet ʿUmar ibn al-Fāriḍ (576-632/ 1181-1235)" . . . . .	27
TZ. THEOPHANOV: "Abū l-ʿAtāhiya and the philosophy" . . . . .	41
A. GHERSETTI: "Quelques notes sur la définition canonique de <i>balāḡa</i> " . . . . .	57
H. KILPATRICK: "The transmission of songs in mediaeval Arabic culture" . . . . .	73
J. HÄMEEN-ANTTILA: "Al-Hamaḍānī and the early history of the <i>maqāma</i> " . . . . .	83
L. POUZET: "Remarques sur l'autobiographie dans le monde arabo-musulman au Moyen-Âge" . . . . .	97
I. SCHNEIDER: "Gelehrte Frauen des 5./11. bis 7./13. Jh.s nach dem biographischen Werk des Ḍahabī (st. 748/1347)" . . . . .	107
F.M. CORRAO: "The culture of laughter and the anti-heroes in Ibn Dāniyāl's <i>Ṭayf al-ḥayāl</i> (XIII cent.)" . . . . .	123
G. CANOVA: "Une analyse de l'altérité dans la tradition épique arabe" . . . . .	135
U. VERMEULEN: "L'expansion de l'Islam parmi les Arabes: dernier épisode du roman de ʿAntar" . . . . .	147
U. MARZOLPH: "Re-locating the <i>Arabian Nights</i> " . . . . .	155
B. RAYHANOVA: "The contemporary Syrian novel. Certain questions of its genre modification" . . . . .	165
B. MICHALAK-PIKULSKA: "The Iraqi invasion of Kuwait as reflected in the short stories of Ṭurayā al-Baqṣamī" . . . . .	175
H. WALTER: "Die Rolle der Frau in den Werken der zeitgenössischen algerischen Schriftsteller Tahir Wattar (Algier) und Mohammed Dib (Paris)" . . . . .	181

## II. Philosophy and Doctrine

M. AGUIAR AGUILAR: “ <i>‘Ilm al-misāḥa</i> en las epístolas de los Iḥwān al-Ṣafā’” . . . . .	193
C. BAFFIONI: “Bodily resurrection in the Iḥwān al-Ṣafā’” . . . . .	201
Y. MARQUET: “La tolérance dans l’ismailisme médiéval” . . . . .	209
M. ZONTA: “Al-Fārābī’s commentaries on Aristotelian logic: new discoveries” . . . . .	219
M.G. CARTER: “Infinity and lies in medieval Islam” . . . . .	233
E. PLATTI: “La théologie de Abū l-Aʿlā Mawdūdī” . . . . .	243

## III. Linguistics

A. LOSA: “Les noms du fruit «Orange»” . . . . .	255
P. SAMSAREVA: “The term <i>iʿrāb</i> in Arabic grammar”. . . . .	289

## IV. Epigraphy

J.A. SOUTO: “Epigraphy and building in Umayyad al-Andalus: genesis and prospects for a research project” . . . . .	303
V. GRASSI: “Early Islamic tombstones in the Sudan”. . . . .	325